

# **HARVEST HARMONIES**



## **AN NGC STANDARD FLOWER SHOW**

**PRESENTED BY  
TIDEWATER DISTRICT, VFGC**

**TO BE HELD AT**

**HAMPTON ROADS AGRICULTURAL RESEARCH & EXTENSION CENTER  
1444 DIAMOND SPRINGS ROAD  
VIRGINIA BEACH, VA 23455  
757-363-3900**

**SEPTEMBER 28, 2024  
FREE & OPEN TO THE PUBLIC  
10:00 AM – 3:00 PM**

**AFFILIATED WITH:  
NATIONAL GARDEN CLUBS, INC.  
SOUTH ATLANTIC REGION  
VIRGINIA FEDERATION OF GARDEN CLUBS, INC.**

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## Committee Members

<b>General Show Chairman</b>	<b>Bev Hunter</b>	<b>757-340-8679</b>
	<i>Lynnhaven Heritage Garden Club</i>	
<b>General Show Co-Chairman</b>	<b>Patsy Cameron</b>	<b>757-486-3165</b>
	<i>May Farm Garden Club of Kingston</i>	
<b>Schedule</b>	<b>Bev Hunter</b>	<b>757-340-8679</b>
<b>Staging</b>	<b>Sue Harper</b>	<b>757-536-8396</b>
	<i>Lake Smith Terrace Garden Club</i>	
	<b>Susan Porter</b>	<b>757-650-5231</b>
	<i>Thoroughgood Garden Club</i>	
<b>Classification:</b>		
<b>Horticulture</b>	<b>Frances Thrash</b>	<b>757-481-3484</b>
	<i>Lynnhaven Heritage Garden Club</i>	
	<b>Leilani Ozment</b>	<b>757-567-2143</b>
	<i>Little Neck Garden Club</i>	
<b>Design</b>	<b>Mary Dixon</b>	<b>757-934-3420</b>
	<i>Green Meadow Point Garden Club</i>	
<b>Education</b>	<b>Glenda Knowles</b>	<b>757-651-0401</b>
	<i>Colonial Heritage Garden Club</i>	
<b>Botanical Arts</b>	<b>Bev Hunter</b>	<b>757-340-8679</b>
<b>Placement:</b>		
<b>Horticulture</b>	<b>Sarah Chapman</b>	<b>757-650-4463</b>
	<i>May Farm Garden Club of Kingston</i>	
<b>Design</b>	<b>Mary Dixon</b>	<b>757-934-3420</b>
<b>Education</b>	<b>Glenda Knowles</b>	<b>757-651-0401</b>
<b>Botanical Arts</b>	<b>Bev Hunter</b>	<b>757-340-8679</b>

**Consultants:**

**Horticulture Division**

**Frances Thrash**

**757-481-3484**

**Design Division**

**Petites**

**Sue Harper**

**757-536-8396**

**Tables**

**Patsy Cameron**

**757-486-3165**

**Education**

**Glenda Knowles**

**757-651-0401**

**Botanical Arts**

**Bev Hunter**

**757-340-8679**

**Judges**

**Frances Thrash**

**757-481-3484**

**Clerks**

**Bev Hunter**

**757-340-8679**

**Awards**

**Bev Hunter**

**757-340-8679**

**Publicity**

**Adele Lundquist**

**757-717-1953**

*Lynnhaven Heritage Garden Club*

**Judges Luncheon**

**Mary Dixon**

**757-934-3420**

**Signage**

**Susan Porter**

**757-650-5231**

**Book of Evidence**

**Bev Hunter**

**757-340-8679**

**Photographer**

**Debbi Babashanian**

**757-630-9090**

*Lake Smith Terrace Garden Club*

## GENERAL RULES

1. This show conforms to the standards established by National Garden Clubs, Inc. (NGC) The *Handbook for Flower Shows* (HB), 2017 edition, with revisions printed in *The National Gardener Magazine* (TNG) is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Anyone may enter this flower show.
3. Entries will be received on Friday, September 27, 2024 from 9:00 to 11:00 am at the Main AREC building. Entries must be checked by Classification before placement. Entry cards will be available from the Classification Chairman on September 27, 2024 at the Classification table or earlier from Bev Hunter, General Chairman.
4. Parking for those entering exhibits is available behind the main building at AREC.
5. All entries must be removed from the AREC building no later than 3:30 pm on September 28, 2024.
6. Judging will take place on September 27, 2024 from 1:30 – 3:30 pm.
7. The Classification Chairman for each division will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chairman and the Classification Chairman for each division are available during the judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on fresh plant material. No artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division. Exhibitors may enter more than one exhibit per class if each entry is a different species, variety, cultivar, type or color.
12. Plants on the Virginia Native Plants list needing protection may be used only if grown by the exhibitor or obtained in a legal manner. The list may be found on the Virginia Federation of Garden Clubs (VFGC) website ([viriniagardenclubs.org](http://viriniagardenclubs.org)) see page 2 of the following link:  
<https://viriniagardenclubs.org/wp-content/uploads/2024/01/Native-Trees-and-Plants-in-VIRGINIA.pdf>
13. The Tidewater District, VFGC will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

## **AWARDS**

The NGC Standard System of Awarding will be used in all divisions.

1. Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.
2. Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more
3. Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.
4. One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

## **HORTICULTURE AWARDS**

1. The Award of Horticulture Excellence is offered to the highest scoring blue ribbon winner and Correctly named exhibit in the entire Horticulture Division I. Must score 95 points or more to be awarded. The Award of Horticulture Excellence is a rosette of green, orange and blue ribbons.
2. The Award of Merit may be offered to the highest scoring blue ribbon winners and correctly named exhibits in the Horticulture Division, Sections A, B, and C, Classes 1 – 21, scoring 95 points or more. The Award of Merit is a rosette of orange ribbons.
3. The Arboreal Award may be offered to the highest scoring blue ribbon winner and correctly named exhibit in the Horticulture Division, Section D, Classes 22 – 25, scoring 95 points or more. The Arboreal award is a rosette of green ribbons.

## **DESIGN AWARDS**

1. The Award of Design Excellence may be offered to the highest scoring blue ribbon winner in the Design Division II, scoring 95 points or more. Only winners of the Design Section Awards are eligible for the Award of Design Excellence. The Award of Design Excellence is a rosette of gold ribbons.
2. The Table Artistry Award may be offered to the highest scoring blue ribbon in Section A, classes 1 – 3, scoring 95 points or more. The Table Artistry Award is a rosette of burgundy ribbons.
3. The Petite Award may be offered to the highest scoring blue ribbon winner in Section B, classes 4 – 6, scoring 95 points or more. The Petite Award is a rosette of pale blue & white ribbons.

## **EDUCATION AWARD**

1. The Educational Top Exhibitor Award may be offered to the highest scoring exhibit in the Education Division III, scoring 95 points or more in Section A, Exhibits 1 – 2. The Educational Top Exhibitor Award is a rosette of brown & white ribbons.

## **BOTANICAL ARTISTIC CRAFTS**

1. The Botanical Arts Artistic Crafts Award may be offered to the highest scoring exhibit in the Botanical Arts Artistic Crafts Section Division IV, Section A, Classes 1 – 3, scoring 95 points or more. The Botanical Arts Artistic Crafts Award is a rosette of navy blue ribbons.

# HORTICULTURE DIVISION I

## “Autumn Leaves” Nat King Cole

### Division I Horticulture Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
3. In order to receive and NGC Top Exhibitor Award, the exhibitor must identify her/his Entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.)
4. Entry Cards are to be filled out in advance, if possible, using waterproof ink, pencil, typed or labels.
5. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
6. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy’ class.
7. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
8. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
9. Tidewater District will furnish clear, clean containers for all cut specimens. Plastic wrap is the only wedging allowed and will be furnished by the flower show committee. Wedging is preferred but not mandatory.
10. Specimens may not be resting on leaves at the top of the bottle or have leaves within the bottle, with the exception of gladiola leaves attached to the stem.
11. Cut specimens shall be single stems not to exceed 30” in length.
12. All specimens are to be properly groomed. Plant material must be in its natural state and may not be altered by application of oil or commercial “shine” products that change the appearance. No wiring of specimens is permitted.

### Horticulture Division Sections & Classes

**SECTION A –Outdoor Garden Grown Foliage Plants “Just Like Autumn” – Tuesday Crew Eligible for the Award of Merit. Single specimen to be exhibited. Must have been in exhibitor’s possession at least 90 days.**

Class 1 – Coleus

Class 2 – Ferns

2a. Autumn Fern

2b. Japanese Painted Fern

2c. Any other garden-grown ferns not listed

Class 3 – *Helix* (Ivy)

3a. Green

3b. Variegated

Class 4 – Any other garden-grown foliage plant.

**SECTION B – Annual Blooming Plants – “Life is a Flower” – Ace Base  
Eligible for the Award of Merit. Single Specimen to be exhibited. Must have been in exhibitor’s possession at least 90 days.**

Class 5 – *Begonia*

Class 6 – *Celosia*

Class 7 – *Cosmos*

Class 8 – *Helianthus* (Sunflower)

Class 9 – *Pelargonium* (Geranium)

Class 10 – *Salvia*

Class 11 – *Tagetes* (Marigold)

Class 12 – *Zinnia*

Class 13 – Any other garden-grown annual blooming plant

**SECTION C – Perennial Blooming Plants – “Listen to the Flower People” – Spinal Tap  
Eligible for the Award of Merit. Single specimens no longer than 30” to be exhibited.  
Must have been in exhibitor’s possession at least 90 days.**

Class 14 – *Aster*

Class 15 – *Chrysanthemum*

Class 16 – *Coreopsis*

Class 17 – *Eupatorium* (Joe Pye Weed)

Class 18 – *Phlox*

Class 19 – *Rudbeckia*

Class 20 – *Tricyrtis* (Toad lily)

Class 21 – Any other garden-grown blooming plant

**SECTION D – Broadleaf Evergreens – “Leaves That Are Green” – Simon and Garfunkel  
Eligible for the Arboreal Award. Must have been in exhibitor’s possession at least 90  
days. Single specimens no longer than 30” to be exhibited.**

Class 22 – *Aucuba*

Class 23 – *Buxus*

Class 24 – *Fatsia*

Class 25 – Any other Broadleaf Evergreen not listed.

**DESIGN DIVISION II**  
**“Supermarket Flowers” – Ed Sheeran**

**Design Division II Rules**

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Entries Chairman/Consultants is required by September 14, 2024.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. All plant material used in the design must be identified by common or botanical names on a 3” x 5” card, provided by the exhibitor and included with the entry tag. Entry tags will be placed by the committee.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules of Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
7. The Scales of Points for all Designs is listed in the *Handbook for Flower Shows*, Page 130.

**DESIGN DIVISION SECTIONS & CLASSES**

**SECTION A – Tables – “At Last” – Etta James-** Eligible for the Table Artistry Award. May use fresh and/or dried plant materials. Plant materials, dishes, & glassware must be listed on a 3”x 5” card to be included with the exhibit card. Entry cards will be placed by the committee. Classes 1 & 2 will be functional tables for two, 39” rounds, covered in black fabric by the Committee. Tables may be covered by the exhibitor with other cloths, runners, placemats, etc. Note that Napkins are required on all functional tables. Class 3 will be an exhibition table with required staging panel and underlay. Frame of reference is 40” H x 30” W x 18” D.

Two exhibits will be placed on a rectangular table measuring 28”H x 60” W x 24” D covered with a black cloth. Walls are off-white; floors are burgundy. Four exhibits are required in Each class. Table class consultant is Patsy Cameron 757-486-3165

Class 1 – **“Good Morning Starshine” – Oliver** – Breakfast Table for Two

Class 2 – **“Tea for Two” – Doris Day** – An Afternoon Tea for Two

Class 3 – **“It’s 5 O’Clock Somewhere” – Jimmy Buffet** – Exhibition Table Evening Cocktails



## **SECTION B – Petites – “What a Wonderful World” – Louis Armstrong**

Eligible for the Petite Award. Petites will be staged in a lighted white box with outside painted black. Staging panel and matching underlay required as specified by the frame of reference for each class. Fresh and/or dried plant materials may be used and must be listed on a 3” x 5” card. Artificial plant materials are not allowed. Four exhibits are required in each class.

Petite class consultant is Sue Harper 757-536-8396

Class 4 – **“Forever Autumn” – Justin Hayward** – 4” design not to exceed 4” in height, width or depth. Frame of reference is 6” H x 6” W x 5 ½” D

Class 5 – **“Harvest Time” – Luke Bryan** – 5” design not to exceed 5” in height, width or depth. Frame of Reference is 7” H x 7” W x 5 1/2” D

Class 6 – **“Soak up the Sun” – Cheryl Crow** – 6” design not to exceed 6” in height, width or depth. Frame of Reference is 7”H x 7” W x 5 1/2” D

## **EDUCATION DIVISION III “School Days” – Will Cobb and Gus Edwards**

### **Education Rules**

- 1 – Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an Education Exhibit.
- 2 – An Education Exhibit must occupy a minimum of eighteen (18’) square feet surface area.
- 3 – Some plant material is required.
- 4 – Exhibits will be placed on a 28” tall table in a space of 5’ wide by 24” deep covered in a black cloth.
- 5 – Artificial plant materials are not allowed.
- 6 – Advance registration with the Education Entries Chairman is required by September 14, 2024.
- 7 – The Scale of Points for Education Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.

### **Education Exhibits**

## **Section A – “A Little Bit of Sunshine” – One Republic – Eligible for the Educational Division Award**

Education Class Consultant is Glenda Knowles 757-651-0401

Exhibit 1 – “Botanical Bee Abodes”

Exhibit 2 –

## BOTANICAL ARTS DIVISION IV

### ARTISTIC CRAFTS

#### ARTISTIC CRAFTS RULES

**Artistic crafts are objects with a function. They may be artistically pleasing, but are not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, necklace, package or hat.**

- 1 – Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
- 2 – No artificial, endangered or locally invasive plant material may be used.
- 3 – Schedule may determine type of craft, staging and number of entries.
- 4 – Judged by the Artistic Crafts Scale of Points.
- 5 – Entries must be preregistered by September 14, 2024 with the consultant for the Artistic Crafts Classes. The Artistic Craft Consultant is [Bev Hunter 757-340-8679](tel:757-340-8679).
- 6 – All artistic craft entries must include a list of materials and include a sample of each material.
- 7 – Plant material may not be carved into figural forms, however, such forms may be assembled from plant material. Clipping, cutting or shaping of material is allowed.

#### **Section A – “Imagine” – John Lennon**

##### **Eligible for the Botanical Arts Artistic Crafts Award**

Botanical Arts Artistic Craft Consultant is [Bev Hunter 757-340-8679](tel:757-340-8679)

All exhibits will be displayed on an 8” square black box on a black tablecloth.

Exhibit 1 – **“You Are So Beautiful” – Joe Crocker** – Necklace to be staged on a black necklace stand, supplied by the committee, 10” tall x 7” wide x 8” deep. Must be ready to wear with fasteners, clasps, etc., as needed. Exhibitor will have access to necklace stand prior to entering the exhibit. Consultant: [Bev Hunter 757-340-8679](tel:757-340-8679)

##### **Exhibit 2 – “I Want To Hold Your Hand” – The Beatles**

Bracelet to be exhibited on a handstand, provided by the committee. Space provided 8” x 8” black square box on black cloth. Must be ready to wear with fasteners, clasps, etc., as needed. Exhibitor will have access to the handstand prior to entering the exhibit.

Consultant: [Bev Hunter 757-340-8679](tel:757-340-8679)

##### **Exhibit 3 – “These Boots Are Made for Walking” – Nancy Sinatra**

Ankle boot

Exhibitor to provide one decorated ankle boot to be displayed on an 8” x 8” black square box, provided by the committee. See above rules for further information.

Consultant: [Bev Hunter 757-340-8679](tel:757-340-8679)