

ALL HALLOWS' EVE



An NGC Standard Flower Show

Presented by
Tidewater District, VFGC

To be held at
Hampton Roads Agricultural Research & Extension Center
1444 Diamond Springs Road
Virginia Beach, VA 23455
757-363-3900

October 4, 2025
Free & Open to the Public
10:00 am – 3:00 pm

Affiliated With:
National Garden Clubs, Inc.
South Atlantic Region
Virginia Federation of Garden Clubs

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COMMITTEE MEMBERS

General Show Chairman	Frances Thrash	757-478-5791
	<i>Lynnhaven Heritage Garden Club</i>	
Schedule	Frances Thrash	
Staging	Sue Harper	757-536-8396
	<i>Lake Smith Terrace Garden Club</i>	
	Susan Porter	757-650-5231
	<i>Thoroughgood Garden Club</i>	
Classification:		
Horticulture	Frances Thrash	757-478-5791
	Leilani Ozment	757-567-2143
	<i>Little Neck Garden Club</i>	
Design	Mary Dixon	757-934-3420
	<i>Green Meadow Point Garden Club</i>	
Education	Glenda Knowles	757-651-0401
	<i>Colonial Heritage Garden Club</i>	
Botanical Arts	Bev Hunter	757-340-8679
	<i>Lynnhaven Heritage Garden Club</i>	

Placement:

Horticulture

Audrey Kelly 757-418-6100

May Farm GC of Kingston

Teen Foshay 757-335-0574

Lake Smith Terrace Garden Club

Design

Mary Dixon 757-934-3420

Education

Glenda Knowles 757-651-0401

Botanical Arts

Bev Hunter 757-340-8679

Consultants:

Horticulture

Frances Thrash 757-457-5791

Design

Petites

Sue Harper 757-536-8396

Tables

Patsy Cameron 757-486-3165

May Farm GC of Kingston

Distinction

Betty Ann Galway 757-515-6206

Thoroughgood GC

Education

Glenda Knowles 757-651-0401

Botanical Arts

Bev Hunter 757-340-8679

Judges

Frances Thrash 757-478-5791

Clerks

Bev Hunter 757-340-8679

Awards

Frances Thrash 757-478-5791

Publicity

Adele Lundquist 757-717-1953

Lynnhaven Heritage GC

Judges Luncheon

Patsy Cameron 757-486-3165

Signage

Susan Porter 757-650-5231

Book of Evidence

Frances Thrash 757-478-5791

Photographer

Debbi Babashanian 757-630-9090

Lake Smith Terrace GC

GENERAL RULES

1. This show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 edition, with revisions printed in *The National Gardener Magazine* (TNG) is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Anyone may enter this flower show.
3. Entries will be received on Friday, October 3, 2025, from 9:00 am to 11:00 am at the Main AREC Building. Entries must be checked by Classification before placement. Entry Cards will be available from the Classification Chairman on October 3, 2025 at the Classification Table or earlier from Frances Thrash, General Chairman.
4. Parking for those entering exhibits is available behind the main building at AREC.
5. All entries must be removed from the AREC building no later than 3:30 PM on October 4, 2025.
6. Judging will take place on October 3, 2025, from 1:30 – 3:30 pm.
7. The Classification Chairman for each division will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chairman and the Classification Chairman for each division are available during the judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on fresh plant material. No artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division. Exhibitors may enter more than one exhibit per class if each entry is a different species, variety, cultivar, type or color.
12. Plants on the Virginia Native Plants list needing protection may be used only if grown by the exhibitor or obtained in a legal manner. The list may be found on the Virginia Federation of Garden Clubs website (viriniagardenclubs.org).
13. The Tidewater District, VFGC, will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

AWARDS

The NGC Standard System of Awarding will be used in all divisions.

Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

HORTICULTURAL AWARDS

1. The Award of Horticultural Excellence is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division I. Must score 95 points or more to be awarded. The Award of Horticulture Excellence is a rosette of green, orange, and blue ribbons and is only available to winners of the Sections A, B, & C.
2. The Award of Merit may be offered to the highest scoring blue ribbon winners and correctly named exhibits in the Horticulture Division, Sections A & B, Classes 1 – 8, scoring 95 points or more. The Award of Merit is a rosette of orange ribbons.
3. The Arboreal Award may be offered to the highest scoring blue ribbon winner and correctly named exhibit in the Horticulture Division, Section C, Classes 9 - 13, scoring 95 points or more. The Arboreal Award is a rosette of green ribbons.

DESIGN AWARDS

1. The Award of Design Excellence may be offered to the highest scoring blue ribbon winner in the design Division II, scoring 95 points or more. Only winners of Section Awards are eligible. The Award of Design Excellence is a rosette of gold ribbons.
2. The Table Artistry Award may be offered to the highest scoring blue ribbon in Section A, Classes 1 – 3, scoring 95 points or more. The Table Artistry Award is a rosette of burgundy ribbons.
3. The Petite Award may be offered to the highest scoring blue ribbon winner in Section B, Classes 4 – 6, scoring 95 points or more. The Petite Award is a rosette of pale blue & white ribbons.
4. The Award of Distinction may be offered to the highest scoring blue ribbon winner in Section C, Classes 7 – 9, scoring 95 points or more. The Award of Distinction is a rosette of brown ribbons.

EDUCATION AWARD

The Educational Top Exhibitor Award may be offered to the highest scoring exhibit in the Education Division III, scoring 95 points or more in Section A, Exhibits 1 & 2. The Educational Top Exhibitor Award is a rosette of brown & white ribbons.

BOTANICAL ARTISTIC CRAFTS

The Botanical Arts Artistic Crafts Award may be offered to the highest scoring exhibit in the Botanical Arts Artistic Crafts Section, Division IV, Section A, Classes 1 – 3, scoring 95 points or more. The Botanical Arts Artistic Crafts Award is a rosette of navy blue ribbons.

HORTICULTURE DIVISION I

“Ghostly Foliages”

1. The NGC Exhibit Policies are printed the *Handbook for Flower Shows*, Chapter 6, Exhibiting the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation.
4. Entry cards are to be filled out in advance, if possible, using waterproof ink, pencil, typed, or labels.
5. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
6. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy” Class.
7. The Horticulture Classification Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
8. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
9. Tidewater District will furnish clear, clean containers for all cut specimens. Plastic wrap is the only wedging allowed and will be furnished by the flower show committee. Wedging is preferred but not mandatory.
10. Specimens may not be resting on leaves at the top of the bottle or have leaves within the bottle, with the exception of gladiola leaves attached to the stem.
11. Cut specimens shall be single stems not to exceed 30” in length unless otherwise noted in class descriptions.
12. All specimens are to be properly groomed. Plant material must be in its natural state and may not be altered by application of oil or commercial “shine” products that change the appearance. No wiring of specimens is allowed.

Horticulture Sections & Classes

SECTION A – Outdoor Garden Grown Foliage Plants – “What’s Green for Halloween?”

Eligible for the Award of Merit. Single specimens less than 30” long to be exhibited. Must have been in exhibitor’s possession at least 90 days.

Class 1 – Ferns

- 1a. Autumn Fern
- 1b. Japanese Painted Fern
- 1c. Any Other garden-grown ferns not listed

Class 2 – *Helix* - ivy

- 2a. Green
- 2b. Variegated.

Class 3 – *Aspidistra*

- 3a. Green
- 3b. Variegated.

Class 4 - Any other garden-grown foliage plant

SECTION B. Blooming Garden Grown Plants – “Blooming Ghouls of Halloween”

Eligible for the Award of Merit. Single specimen to be exhibited. Must have been in the exhibitor’s possession at least 90 days. Single specimens no longer than 30” to be exhibited.

Class 5 – *Rudbeckia*

Class 6 – *Salvia*

Class 7 – *Tagetes*

Class 8 – Any other garden grown blooming plant.

SECTION C. Broadleaf Evergreens – “Scariest Monsters of the Garden”

Eligible for the Arboreal Award. Must have been in the exhibitor’s possession at least 90 days. Single specimens no longer than 30” to be exhibited from cut tip to apical tip. All specimens must include stems and may include berries.

Class 9 – *Aucuba*

Class 10 – *Buxus*

Class 11 – *Fatsia*

Class 12 – *Nandina*

Class 13 – Any other Broadleaf Evergreen not listed.

DESIGN DIVISION II
“Ghoulish Delights”
DESIGN DIVISION II RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Entries Chairman/Consultants is required by September 25, 2025.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. All plant material used in the design must be identified by common or botanical names on a 3” x 5” card, provided by the exhibitor and included with the entry tag. Entry tags will be placed by the committee.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules of Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
7. The Scales of Points for all designs in listed in the *Handbook for Flower Shows*, page 130.

DESIGN DIVISION SECTIONS & CLASSES

SECTION A – Tables – “Trick or Treats”. Eligible for the Table Artistry Award.

May use fresh and/or dried plant materials. Plant materials, dishes, & glassware must be listed on a 3” x 5” card to be included with the exhibit card. Entry cards will be placed by the committee. Classes 1 & 2 will be functional tables for two, 39” round, covered in black fabric by the Committee. Tables may be covered by the exhibitor with other cloths, runners, placemats, etc. Note that Napkins are required on all functional tables. Class 3 will be an exhibition table with required staging panel and underlay. Frame of reference is 36”H x 24”W x 20”D. Two exhibits will be placed on a rectangular table measuring 28”H x 60”W x 24”D covered with a black cloth. Walls are off-white, floors are burgundy. Four exhibits are required in each class. Table class consultant is Patsy Cameron – 757-486-3165.

Class 1 – “Hocus Pocus” – Breakfast Table for Two

Class 2 – “Treats Abound” – Lunch for two

Class 3 – “Halloween Magic” – Exhibition table

SECTION B – Petites – “Tiny Treats”

Eligible for the Petite Award. Petites will be staged in a lighted white box with outside painted black. Staging panel and matching underlay required as specified by the frame of reference for each class. Fresh and/or Dried plant materials may be used and must be listed on a 3” x 5” card, supplied by the exhibitor. Artificial plant materials are not allowed. Four exhibits are required in each class. Petite consultant is Sue Harper – 757-536-8396.

Class 4 – “A Ghostly Treat” – 4” design not to exceed 4” in height, width, or depth. Frame of reference is 6”H x 6” W x 5 ½”D.

Class 5 – “Pumpkin Cutey” – 5” design not to exceed 5” in height, width, or depth. Frame of reference is 7”H x 7” W x 5 ½” D.

Class 6 – “Witches Cauldron” – 6” design not to exceed 6” in height, width, or depth. Frame of reference is 7”H x 7”W x 5 ½” D.

SECTION C – “Old Dried, Scary Stuff”

Eligible for the Award of Distinction. All exhibits must be made of all dried materials – no fresh materials allowed. Staging panels and underlays are required for each exhibit. Frame of reference is 36” H x 24” W x 20” D. Two will be displayed on a table 28”H x 60” W x 24”D covered with a black cloth. Four exhibits per class required. Consultant is Betty Ann Galway – 757-515-6206.

Class 7 – “Witches World” – Creative Line Mass Design, using only dried materials. A creative design where line is dominant with a minimum of plant materials and other optional components. Line may be straight, curved, or a combination. There may be one or more points of emergence and focal areas.

Class 8 – “Cat’s Meow” – Grouped Mass Design, using only dried materials. A creative mass design of only plant material with radial placement. Like material is grouped and placed next to other different grouped like material. Additional plant material may be included, but the proportion of groupings dominate the design. Closed silhouette – not integrated. Depth is achieved by overlapping groups.
Plant material emanates from one point of emergence.

Class 9 – “Peek a Boo” – Transparency Design, using only dried materials. A creative Design with see through elements (translucent, diaphanous, grid-like materials, etc.) integral to the design and permitting some components to be viewed through others.

EDUCATION DIVISION III

“Nothing Scary Here!”

EDUCATION RULES

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an Education Exhibit.
2. An Education Exhibit must occupy a minimum of eighteen (18) square feet surface area.
3. Some plant material is required.
4. Exhibits will be placed on a 28” tall table in a space of 5’ wide by 24” deep covered in a black cloth
5. Artificial plant materials are not allowed.
6. Advance registration with the Education Entries Chairman is required by September 25, 2025.
7. The scale of points for Educational Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.

EDUCATION EXHIBITS

Section A – “Halloween is a time of learning”

Education Class Consultant is Glenda Knowles, 757-651-0401

Exhibit 1 –

Exhibit 2 –

BOTANICAL ARTS DIVISION IV
ARTISTIC CRAFTS
“Bootiful Delights”

Artistic crafts are objects with a function. They may be artistically pleasing, but are not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, necklace, package, or hat.

1. Decorative materials must be fresh and/or dried plant materials. Only dried plant materials may be treated (paint, dye, bleach, glitter, etc.).
2. No artificial, endangered, or locally invasive plant material may be used.
3. Schedule may determine type of craft, staging and number of entries.
4. Judged by the Artistic Crafts Scale of Points, *Handbook for Flower Shows*, Chapter 14.
5. Entries must be preregistered by September 25, 2025, with the consultant for the Artistic Crafts classes. The Artistic Craft Consultant is Bev Hunter, 757-340-8679.
6. All artistic craft entries must include a list of materials and include a sample of each material on a 3” x 5” card.
7. Plant material may not be carved into figural forms, however, such forms may be assembled from plant material. Clipping, cutting, or shaping of material is allowed.

ARTISTIC CRAFTS SECTION & CLASSES

Section A – “Spookiness”

Eligible for the Botanical Arts Artistic Crafts Award

Botanical Arts Artistic Crafts Consultant is Bev Hunter 757-340-8679. All exhibits will be displayed on an 8” square black box on a black tablecloth. Each class will have 4 exhibits.

Exhibit 1 – “*Frightening Adornment*” - Necklace to be staged on a black necklace stand, supplied by the committee, 10” tall x 7” wide x 8” deep. Must be ready to wear with fasteners, clasps, etc., as needed. Exhibitor will have access to necklace stand prior to entering the exhibit.

Exhibit 2 – “*Treat Bag*” – Purse, supplied by exhibitor, to be displayed on 8” black box. May not exceed the 8” top of the box in any direction.

Exhibit 3 – “*Witch’s Boot*” – Ankle boot, exhibitor to supply one wearable decorated ankle boot to fit on top of an 8” square black box, provided by the committee.